

Yesterday

Paul McCartney (Arr. Wayne Richmond, 2014)

F1. $\text{♩} = 80$

F2.

F3.

3 **A** *David solo*

T. Yes-ter-day all my trou-bles seemed so far a-way. Now it looks as though they're here to stay. Oh I be-lieve in

9

T. yes - ter - day. — Sud - den - ly — I'm not half the man. I used to be

13

T. There's a sha - dow hang - ing o - ver me. — Oh yes - ter - day — came sud - den - ly. —

17 **B** *David + sops*

T. Why she had to go I don't know she would - n't say. —

A. $\#$

21 **C**

T. I said some-thing wrong now I long for yes - ter - day. — **7**

A. $\#$ **7**

32 **D**

T. Yes - ter - day — love was such an ea - sy game to play.

35

T. Now I need a place to hide a - way — Oh I be - lieve — in yes - ter - day. —

39 **E** *David + sops*

T. Why she had to go I don't know she would - n't say. —

A. $\#$

43

T. I said some - thing wrong now I long for yes - ter - day. —

A. $\#$

47 **F**

F1.
F2.
F3.

50

F1.
F2.
F3.

54 **G** *David + sops*

T.
F1.
F2.
F3.

Why she had to go I don't know she would - n't say.

58 *Stop*

T.
F1.
F2.
F3.

I said some - thing wrong now I long for yes - ter - day.

David solo (sans pluckies)

62 **H**

T.
F1.

Yes-ter-day love was such an ea - sy game to play. Now I need a place to hide a - way_ Oh

67 *All (very soft!)*

T.

I be - lieve_ in yes - ter - day._ Mm